

U crkvu hrli narod svet

Moderato

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mf 1.U cr - kvu hr - li na - rod svet
2.Ras - kri - li ru - ke, O - če naš,
3.Po - škro - pi ro - som mi - lo - sti,
4.Ne - ka nas lju - bav sje - di - ni

1.na slá - vlje Da - na Gos - pod - njeg,
2.za gr - li dje - cu lju - blje - nu,
3.o - čis - ti sr - ca ne - vjer - na,
4.sa žr - tvom o - ne lju - ba - vi

1.Da - na u kom je Spa - si - telj
2.u Do - mu svom nas o - kup - ljaš
3.da do - stoj - ni sad sta - ne - mo
4.ko - ja u taj - nu skri - la se

A musical score for two voices. The top voice (Soprano) has a treble clef and a key signature of four sharps. The lyrics are aligned with the notes. The bottom voice (Bass) has a bass clef and a key signature of three sharps. The bass part consists of sustained notes and simple eighth-note patterns.

1.iz gro - ba sla - vno us - ta - o.
2.da kli - če - mo Tvom I - me - nu.
3.svi o - ko Sto - la Tvo - je - ga.
4.Tije - la i Kr - vi Kri - sto - ve.

A musical score for two voices continuing from the previous section. The top voice (Soprano) has a treble clef and a key signature of four sharps. The lyrics are aligned with the notes. The bottom voice (Bass) has a bass clef and a key signature of three sharps. The bass part features more complex eighth-note patterns than in the previous section.